

OBJECTIVES:

1. To develop skill in creative environment suitable to the home.
2. To develop art of judging functional home furnishing.
3. To better understanding the principles of designing.

UNIT – 1

- i. Residential Planning.
Aspects, prospects, privacy, groupiness, roominess, ventilation, circulation, flexibility, furniture requirement and sanitation.
- ii. Planning of rooms.
- iii. Essentials for room Arrangements.

UNIT – 2

General Building Materials.

- i. Bricks, stones, cement, lime, plastic, glass, metal and wood.
- ii. Materials used in Interior Decoration.
- iii. Acoustic materials.

UNIT -3

Furniture Arrangement.

- i. Design, Style and materials used in modern furniture.
- ii. Rules for furniture arrangement selection of furniture.
- iii. Different types of furniture.

UNIT -4

- i. **Treatment of Individual room.**
 - Drawing room.
 - Kitchen.
 - Bedroom.
 - Children.
- ii. Accessories for Home Decoration.

UNIT – 5

- i. Current Trends in Interior Design.
- ii. Possibilities in Decoration.
- iii. Consideration ergonomically aspects of human-body, posture in different activities while planning space of Interior designing.

PRACTICAL :

1. Rendering techniques.
2. To study about colour schemes.
3. Model making of interior schemes.
4. Market survey of building materials.
5. Visit to inside/outside fare.
6. To study about modern furniture.
7. To draw 3 D Plan – one room.
8. To make a scrapbook of space – management of residential planning/small residential space planning and commercial space planning.

REFERENCE :

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2. Nanavati R.M. (1990) professional practiceer book depot, Bombay.
3. Bhatt P.D.and goenlca S. (1990) "foundation of art and design" Lakhani Book Depot, Bombay
4. Rangwala N. (1996) "Building Materials"
5. Craig and Rush "Home with characters"
6. Donmericeri K.S. (1993) "Interior Decoration in India."
7. Inside out side magazine.